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|  | PROGRAMMAZIONE DIDATTICA <i>Mod. MQ08A03 Rev. 1</i> | A.S. 2025/2026 |
| | LINGUA INGLESE Prof.ssa Sara ROSATI Classe 4 B | |

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| SEZ. 5 – CONTENUTI SVOLTI Modulo linguistico-comunicativo Grammar Elizabeth Sharman, <i>identity B1+</i> , Oxford University Press | |
| 1 Unit 4 | GRAMMAR: Modals of deduction (present and past); non-defining relative clauses VOCABULARY: Art; adjectives of opinion; Literature FUNCTIONS: Giving opinions and adding emphasis |
| 2 Unit 5 | GRAMMAR: Second conditional; wish+Past Simple; could, was/were able to, managed to VOCABULARY: Holidays and travel; travel: collocations and easily confused words. Travel: Phrasal verbs FUNCTIONS: Making recommendations |
| 3 Unit 6 | GRAMMAR: Past Perfect. Question tags. VOCABULARY: Crimes and criminals. The justice system. FUNCTIONS: Reporting theft. |
| 4 Unit 7 | GRAMMAR: Passive: Present perfect, Present continuous; will VOCABULARY: Money: nouns. Spending. Money verbs. FUNCTIONS: Talking about news and events. A job interview. |
| SEZ. 5 – CONTENUTI SVOLTI Percorso storico-letterario Literature and History M. Spicci, T.A. Shaw, <i>Amazing Minds New generation Compact</i> , Pearson | |
| 1 From the Puritan Age to the Augustan Age (1625–1760) | From the Puritan Age to the Augustan Age (1625-1760) Historical and social Background: Charles I and the civil war. The execution of Charles I. Oliver Cromwell and the Commonwealth. The Restoration: the return of the Stuarts, Plague and fire, The glorious revolution. Queen Anne. (Introduction to) The Augustan Age. Prose: the rise of the novel: what are novels? Authors: Daniel Defoe: <i>Robinson Crusoe</i> . Plot, a fictional biography; Robinson Crusoe: the “economic” man; the island as a microcosm; the creation of a sustainable world. TEXT: “Robinson’s first day on the island” Jonathan Swift: a misanthropist and a satirist. <i>Gulliver’s Travels</i> . Plot; through the eyes of Lemuel Gulliver; a hymn to relativism; a variety of meanings; A non-sustainable scientific community. TEXT: “ <i>The Academy of Lagado</i> ” |

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| <p>2 The Romantic Age (1760-1837)</p> | <p>The Romantic Age (1760-1837) Historical and social background. Britain and the American Revolution. George III. The American Declaration of Independence. The French revolution and the Napoleonic wars. The Congress of Vienna. The Industrial Revolution. A new concept of Nature.</p> |
| <p>Film</p> | <ul style="list-style-type: none"> • Visione critica film “Cast Away” di Robert Zemeckis, 2000. • Visione critica del film “Captain Fantastic” di Matt Ross Ross, 2016. |
| <p>SEZ. 5 – CONTENUTI SVOLTI <u>ESP English for specific purposes</u> S. Bolognini B. C. Barber K. O'Malley Career Paths in Technology. Electricity and Electronics. IT and Telecommunications.</p> | |
| <p>1 (Mod. 3) Electromagnetism and motors.</p> | <p>Electricity and magnetism. Words for work. The electric motor. Electric cars. Advantages and disadvantages. A short history of electric transport. Maglev: the transport of the future? Supercars. Tesla Model S, the world's fastest car.</p> |
| <p>2 (Mod. 4) Generating Electricity</p> | <p>Methods of producing Electricity. Words for work. The Generator. Nuclear power station. Controlling a nuclear reactor. Other safety concerns. Renewable energy 1: water and wind. Hydroelectric power. Wind power.</p> |
| <p>3 (Mod. 5) Distributing Electricity</p> | <p>The power distribution grid. Words for work. The domestic circuit. Managing the grid. The Transformer. The 2021 Texas power outage. Culture: Technology education in the UK (p. 253)</p> |

FIRMA DOCENTE

FIRMA ALUNNI
